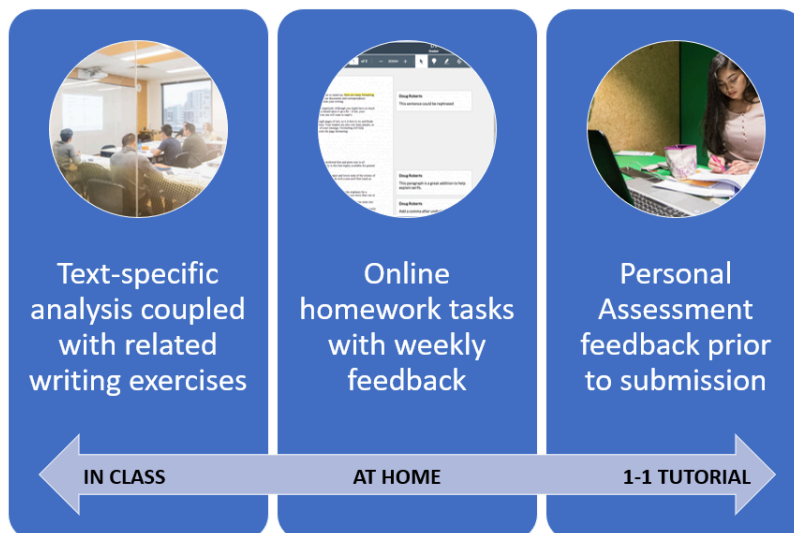


## Year 12 Advanced English Program

English is the only subject that must count to your ATAR.  
Our course has been designed by our Head of English Dr Jenny Wells to cater to the new HSC Syllabus.

### Course Philosophy



The course builds off 3 learning repetitions, with your text concepts discussed in class, reinforced by weekly writing tasks and consolidated with one 1-1 tutorial provided each term. **The program is designed to blend textual analysis and content discussion (best completed in a group setting) with regular feedback on improving personal writing skills (Homework and Assessment).**

### Course Structure

Each term course comprises 8 weeks, with each class being 1.5 hours long.

All students should enrol in the Common Module course in Term 4, before separating into text specific classes in Term 1.

Common Module Texts & Human Experiences	Module A Textual Conversations	Module B Critical Study of Literature	Module C Craft of Writing
The Crucible Nineteen Eighty-Four The Merchant of Venice Billy Elliot Poetry of Kenneth Slessor	John Donne / W;t Tempest / Hag-Seed King Richard III / Looking for Richard Plath / Hughes Keats / Bright Star The Stranger/The Meursault Investigation Mrs Dalloway / The Hours	T.S. Eliot Poetry King Henry IV (Part 1) An Artist of the Floating World Emma Great Expectations	-

*Individual resource booklets will be provided for each of the Module A & B texts.*

**Course Pricing (per term): \$795**

**ASK ABOUT SETTING UP YOUR OWN CLASS BASED ON YOUR SCHOOL PRESCRIBED TEXTS & ASSESSMENTS**

## Our Mentors

Led by Head of English, Dr Jenny Wells, we have built a strong team of English Mentors across our centres.

Mentor	Centre	Credentials
Jenny Wells	Online	<ul style="list-style-type: none"> <li>• Head of English &amp; Course developer</li> <li>• Former Head of English at Ascham &amp; PLC Croydon</li> <li>• University Lecturer</li> <li>• 40+ years experience</li> </ul>
Samantha Hill	Online	<ul style="list-style-type: none"> <li>• 25+ years teaching experience - Years 7 to 12 Advanced, Extension 1 and 2</li> <li>• 9 years of HSC Marking - English Advanced &amp; Standard</li> <li>• Debating and Public Speaking Coordinator</li> <li>• Relieving Head Teacher English 2018-2020</li> </ul>
Robert Hoang	Burwood & Hurstville	<ul style="list-style-type: none"> <li>• Pre-service teacher: Bachelor of Education (Secondary: Humanities and Social Science) / Bachelor of Arts at the University of Sydney</li> <li>• Sydney Boys graduate</li> <li>• 5+ years experience</li> </ul>
Harry Peters	Burwood	<ul style="list-style-type: none"> <li>• Bachelor of Arts / Bachelor of Advanced Studies (Honours) majoring in English &amp; Philosophy at the University of Sydney, Dalyell Scholar</li> <li>• 4+ years experience</li> </ul>
Harvey Liu	Chatswood	<ul style="list-style-type: none"> <li>• Bachelor of Education (Secondary) and Bachelor of Arts at the University of Sydney, 2017</li> <li>• Masters of Creative Writing, University of Sydney, 2021</li> <li>• Qualified Teacher 8+ years experience</li> </ul>
Shirley H	Epping	<ul style="list-style-type: none"> <li>• Qualified teacher, 30+ years experience</li> <li>• HSC marker for English, 10+ years and current</li> <li>• Development of resources for the New syllabus, NESA 2024</li> </ul>
Joshua Ng	Epping	<ul style="list-style-type: none"> <li>• 3rd yr Bachelor of Arts/Advanced Studies (Media &amp; Communications and Theatre &amp; Performance)</li> <li>• Completed courses with NIDA and AFTRS</li> <li>• 4+ years experience</li> <li>• HSC All Rounder</li> <li>• James Ruse graduate - 2nd in grade for English Advanced; top five for English Extension I and II.</li> </ul>
Kelvin Fairclough	Epping & Online	<ul style="list-style-type: none"> <li>• Pre-service teacher: Bachelor of Education/Arts (Dalyell Stream) at the University of Sydney (expected completion 2023)</li> <li>• 5+ years experience</li> <li>• Ranked 9th in English Advanced at Baulkham Hills High School 2017</li> </ul>
Amber Hao	Epping	<ul style="list-style-type: none"> <li>• Master of Teaching (Secondary), Macquarie University</li> <li>• Master of Arts TESOL, King's Own Institute, Sydney</li> </ul>
Majid Matta	Hurstville	<ul style="list-style-type: none"> <li>• Bachelor of Education / Arts (Secondary: Humanities) with double major (Ancient History / English), 2018</li> <li>• 5+ years experience</li> </ul>

## Term 1, 2024 HSC English Adv Timetable

Centre	Module	Texts	Mentor	Day	Time
Burwood	B	King Henry IV (Part 1)	Robert Hoang	Thursday	4:30pm - 6:00pm
	A	Keats / Bright Star King Richard III / Looking for Richard	Harry Peters	Saturday	11:00am - 12:30pm
Chatswood	A	Keats / Bright Star King Richard III / Looking for Richard	Harvey Liu	Saturday	11:00am - 12:30pm
	B	King Henry IV (Part 1)	Harvey Liu	Saturday	1:00pm - 2:30pm
Epping	A	Tempest / Hag-Seed King Richard III / Looking for Richard	Joshua Ng	Monday	4:30pm - 6:00pm
	B	Epping Boys class (TS Eliot)	Joshua Ng	Monday	6:10pm - 7:40pm
	B & C	Cheltenham Girls class	Shirley H	Thursday	4:30pm - 6:00pm
	B	An Artist of the Floating World	Shirley H	Thursday	6:10pm - 7:40pm
	A	Tempest / Hag-Seed Keats / Bright Star	Amber Hao	Saturday	4:30pm - 6:00pm
	B	Great Expectations	Joshua Ng	Sunday	1:00pm - 2:30pm
Hurstville	A	Keats / Bright Star King Richard III / Looking for Richard	Majid Matta	Friday	5:30pm - 7:00pm
	A	Tempest / Hag-Seed + One more text	Robert Hoang	Saturday	11:00am - 12:30pm
Online	B	King Henry IV (Part 1) Great Expectations	Samantha Hill	Monday	7:00pm - 8:30pm
	A	Tempest / Hag-Seed Keats / Bright Star	Kelvin Fairclough	Saturday	2:00pm - 3:30pm

Last updated 2nd February 2024